

SEP -6 1922

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CAUGHT BLUFFING

Photoplay in five reels

Story by Jack Bechdolt

Scenario by Charles Sarver

Directed by Lambert Hillyer

Author of photoplay (under Sec. 62)
Universal Film Mfg. Co. Inc. of the U. S.

UNIVERSAL FILM MFG. CO.
UNIVERSAL CITY, CALIF.
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Frank Mayo

in

"CAUGHT BLUFFING"

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Universal-Attraction

John Oxford, proprietor of a dance hall and gambling house in the Klondike, is respected by all for being a square shooter. Crooked card sharps shun his place in fear, for Oxford deals hard with them. The gambler interests himself in young Wallace Towers, a bookkeeper for a local mining company who evidently is playing the wheel with his company's funds. Towers is expecting his fiancée from the East and in order to make a good showing is attempting to clean up on roulette. His embezzlement is discovered and he is forced to flee. Meanwhile the girl arrives from the East, learns of her lover's plight and accuses Oxford of cheating him of his money. Towers' greed for money proves greater than his love for the girl and her love for him turns to contempt. Oxford rescues her from a dangerous situation, she finds out that he never cheated Towers; in fact had helped him considerably and she grows to love him. Oxford, always a confirmed woman hater, finally submits to Cupid.

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